



FILE DESCRIPTION

SUBJECT "I WAS A COMMUNIST SPY FOR THE FBI" RADIO SHOW

FILE NO. 100-371266

BUREAU OF INVESTIGATION
DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

AUG 8 1950

TELETYPE

WASHINGTON FROM NEW YORK 32

8

607R

DIRECTOR

DEFERRED

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-31-83 BY SP7MAC/mb
302,750

Mr. Clegg	
Mr. Glavin	
Mr. Ladd	
Mr. Nichols	
Mr. Rosen	
Mr. Tracy	
Mr. Harbo	
Mr. Belmont	
Mr. Mohr	
Tele. Room	
Mr. Nease	
Miss Gandy	

[REDACTED] THE NY TIMES OF AUG. EIGHT CONTAINED
AN ARTICLE ON PAGE TWENTYTHREE, COLUMN FOUR, ENTITLED "WARNERS TO FILM
COMMUNIST STORY" READING AS FOLLOWS--"WARNER BROTHERS TODAY ANNOUNCED
ACQUISITION OF SCREEN RIGHTS TO QUOTE I POSED AS A COMMUNIST FOR THE
FBI UNQUOTE, A RECENT SATURDAY EVENING POST SERIAL BY MATT CVETIC,
PUBLISHED WITH THE ADDITIONAL CREDIT QUOTE AS TOLD TO [REDACTED]
UNQUOTE. A WRITER AND PRODUCER [REDACTED] BE ASSIGNED TO THE FILM PROJECT
AT ONCE, ACCORDING TO THE STUDIO, [REDACTED] PRODUCTION IS SCHEDULED FOR
QUOTE THE IMMEDIATE FUTURE UNQUOTE IN THE DOCUMENTARY STYLE."
FOR INFO ONLY.

AUG 15 1950
37

cc Mr. Belmont

PITTSBURGH ADVISED

UNRECORDED COPY FILED IN 100-372409-1

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson *Vim*

DATE: August 7, 1950

FROM : Mr. Nichols

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

SUBJECT:

DATE 7-31-81 BY SP7mac/lap

For record purposes, [redacted] of Warner Brothers called. Warner Brothers are contemplating purchasing the Matthew Guetic series of stories which have appeared in the Saturday Evening Post. Before entering into any negotiations, they wanted an informal expression from the Bureau as to whether the Bureau would look kindly toward such a project or would be opposed to such a project.

I told [redacted] that the Bureau's position would, of course, have to be one of neither approving nor disapproving; that if they bought the story we would, of course, be glad to read the script and without assuming any responsibility and without either approving or disapproving, make any suggestions that occurred to us.

He stated he understood and agreed that it would be impossible for us to do anything more.

LEN:MP

BT

___	Glavin
___	Nichols
___	Rosen
___	Tracy
___	Harbo
___	Belmont
___	Mohr
___	Tele. Room
___	Nease
___	Gandy

BT

68 454 *DA*
RECORDED - 123

INDEXED - 123

AUG 15 1950

37

G. I. R. 2

THIS COPIED COPY FILED IN 100-371450-2

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-31-89 BY SP2 mcd/s
302,750

AUG 8 1950

TELETYPE

Mr. Tolson	
Mr. Boardman	
Mr. Clegg	
Mr. Glavin	
Mr. Nichols	
Mr. Rosen	
Mr. Tracy	
Mr. Harbo	
Mr. Belmont	
Mr. Mohr	
Tele. Room	
Mr. Nease	
Miss Gandy	

WASH 25 FROM LOS ANGELES 8 7-02 PM
DIRECTOR, URGENT ATTN. ASST. DIRECTOR, L.B. NICHOLS

WARNER BROTHERS PICTURES - RESEARCH. AUG. EIGHT ISSUE OF HOLLYWOOD
VARIETY AND HOLLYWOOD REPORTER, MOTION PICTURE TRADE PAPERS, CARRY
NEWS ITEMS ANNOUNCING WARNER BROS. PURCHASE OF SATURDAY EVENING
POST SERIES QUOTE I POSED AS A COMMUNIST FOR THE FBI UNQUOTE, FOR MOTION
PICTURE PRODUCTION. ARTICLES INDICATED PLANS FOR IMMEDIATE PRODUCTION
WILL BE UNDERTAKEN. BUREAU WILL BE ADVISED OF FURTHER DEVELOPMENTS.

HOOD

END AND ACK PLS

LA R 25 WA CW

55 AUG 80 1950

RECORDED 33

100-371266-3

AUG 15 1950

37

FTW



ORIGINAL COPY FILED IN

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson ✓
 FROM : L. B. Nichols
 SUBJECT:

DATE: December 2, 1950

Tolson ✓
 Ladd ✓
 Nichols ✓
 Rosen ✓
 Tracy ✓
 Harbo ✓
 Belmont ✓
 Mohr ✓
 Tele. Room ✓
 Nease ✓
 Gandy ✓

For record purposes, [redacted] the Warner Brothers Studios, called me and stated that they wanted to change Matt Cvetic's story from "I Posed As A Communist For The FBI" to "I Was A Communist For The FBI."

I told [redacted] that it appeared that this title was merely a matter of words and that since we had no connection with the Cvetic story we would not take any position.

LBN:mcq

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED

DATE 8/2/88 BY 903211/BE/gpr

RECORDED - 50

INDEXED - 50

EX-113

SE 1

100-371266-4

DEC 8 1950

3

DEC 29 1950

Mr. Tolson

March 26, 1951

L. B. Nichols

[REDACTED] of Warner Brothers Pictures came in today. He stated some time next week they contemplate having a print of the picture based upon the Matthew Cvetic story "I Was A Communist Spy for the FBI." He stated a final title had not been assigned to this picture but this would probably be done in the next few days, and he doubted that they would use the title above-mentioned.

[REDACTED] stated Warner Brothers contemplates taking Cvetic to the various cities where there are Hearst papers and getting the local Hearst papers to sponsor Cvetic along with American Legion Posts. He wondered if we had any objection to this. I told him frankly it was too late for them to come to us for advice, they could do whatever they wished.

He then wondered if it would be possible for the Director to do a short recording pointing out the need for citizens to report information to the FBI. I told him the Director had spoken on this subject on numerous occasions but under no circumstances would the Director make a recording which would be utilized with the picture. He understood this and asked that I forget he asked. I told him that we simply would not have any part in doing anything which would constitute an endorsement of this or any other picture.

cc: Mr. Ladd
Mr. Jones

LBN:CMC

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/2/00 BY 3903 BAW/PCP/AV

DIRECTOR'S NOTATION: "WELL HANDLED. H."

100-371266-✓
NOT RECORDED
70
JUL 21 1952

65 JUL 28 1952

ORIGINAL FILED IN 100-372469-213

Mr. Tolson

April 2, 1951

L. B. Nichols

By reference from the Director's office, at 12:55 P.M. today [REDACTED] of Warner Brothers telephoned from New York and advised he had just come in from the coast and had seen the finished film, "I Was a Communist Spy for the FBI." This is the film based on the Matt Cvetic case. **b7c**

[REDACTED] stated he wanted the Director to know that he had just come down from the projection room with tears in his eyes; that this was a great film and he felt it could do more good than all of the money in the world and that he would like the Director to see it either in New York or in Washington, and that, of course, he would want to have the Director see it on the quiet with no publicity attached whatsoever. **b7c**

[REDACTED] stated he would be glad to come to Washington with the film if the Director would like to see it, as the Director may have some ideas of his own on the film. He said the picture is to have its first public showing in Pittsburgh on April 19th, and while he repeatedly said he wanted no publicity, it is obvious that he would like to get the Director's reaction to the film. He asked to be called back at Warner Brothers office in New York, or at the [REDACTED] where he has Apartment [REDACTED] in New York City. **b7c**

It is recommended that we tell [REDACTED] in view of the Director's schedule and commitments at the present time, it would be impossible to see the film at any specific time but if they want to send a print as his representatives have told us Director will try to see it.

JJM:CMC

DIRECTOR'S NOTATION: "I CONCUR. H."

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7/2/00 BY 60322WJ/PCP

NOT RECORDED

70

JUL 21 1952

65 JUL 28 1952

ORIGINAL FILED IN 100-372409-214

MR. TOLSON

April 16, 1951

L. B. NICHOLS

WARNER BROTHERS PICTURE

"I WAS A COMMUNIST SPY FOR THE FBI"

SAC Hood called from Los Angeles.

[REDACTED] of the Robert Orr Advertising Agency which handles Louella Parsons' program, came in to see him today with a script for the Louella Parsons show of April 22. In this show, Louella Parsons has on her program Frank Lovejoy who impersonated Matt Cvetic in the Warner Brothers picture "I Was a Communist Spy for the FBI." They also have a long distance recording of a telephone conversation with Cvetic.

Cvetic talks about Hollywood protecting [REDACTED] and Sterling Hayden and of Communist retaliation against witnesses who divulge Communist programs and activities and then states "in the FBI, we know witnesses . . . who were disposed of." Cvetic then states one way of doing it is to insert a poison needle in the body of one of these individuals, they die a few hours later, and there is no evidence of foul play.

Cvetic then talks about the fact he knows a Communist who is the head of a water works in one of the largest California cities, that this Communist could poison the city's population in a matter of hours. This Communist is presently being protected but that "we" will get him in due time.

I told Hood to see [REDACTED] and first of all point out to [REDACTED] that while we have not made any public comment on Matthew Cvetic we want [REDACTED] to know for his own personal and confidential information that [REDACTED]

secondly, Cvetic has no right to presume to speak for the FBI as is connoted by his use of the word "we", that Hood feels [REDACTED] should know that it might be necessary for us to publicly deny Cvetic's alleged insinuations; thirdly, Hood would like for [REDACTED] to immediately identify the case wherein a witness was disposed of with the poison needle; and fourthly, to immediately identify the Communist who is the head of a water works.

Hood stated [REDACTED] was very much upset when he contacted him, that he has a very definite feeling that [REDACTED] is doing a radical revision of the script.

CC - Mr. Ladd
Mr. Jones

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/2/00 BY 300230140000

SE 11

NOT RECORDED

70

JUL 21 1952

LBN:FML

DIRECTOR'S NOTATION: "BY ALL MEANS, NAIL THIS DOWN. H."

68 JUL 28 1952

ORIGINAL FILED IN 100-372407-223

b7c
b7D

b7c

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson
 FROM : L. B. Nichols
 SUBJECT:

DATE: April 3, 1951

Tolson ✓
 Ladd ✓
 Clegg ✓
 Glavin ✓
 Nichols ✓
 Rosen ✓
 Tracy ✓
 Harbo ✓
 Belmont ✓
 Mohr ✓
 Tele. Room ✓
 Nease ✓
 Gandy ✓

SAC Ostholthoff, Cincinnati, advised telephonically that a [redacted] representative of Warner Brothers, told him that the film, "I Was A Communist Spy," based on the activities of Matt Cvetic was to open in Cincinnati on April 20th and that Warner Brothers was bringing Cvetic to Cincinnati and they were planning a large reception and a great deal of publicity. [redacted] invited Ostholthoff to attend the reception and is, of course, interested in giving as much publicity and coverage to the reception as possible.

Ostholthoff was told not to attend the reception and and not to be brought into any publicity on the film whatsoever.

JJM:CMC

cc: Mr. Jones

346
60 APR 18 1951

RECORDED - 97
 INDEXED - 97

APR 12 1951

[Redacted]

April 17, 1951.

Mr. Tolson	✓
Mr. Ladd	
Mr. Clegg	
Mr. Glavin	
Mr. Nichols	✓
Mr. Rosen	
Mr. Tracy	
Mr. Harbo	
Mr. Alden	
Mr. Belmont	
Mr. Laughlin	
Mr. Mohr	
Tele. Room	
Mr. Nease	
Miss Gandy	

[Signature]

My dear General:

I thought you would be interested
 in reading the enclosed editorial which appeared
 in the April 16th issue of Motion Picture Herald.

Kindest personal regards.

Sincerely yours,

[Redacted Signature]

(By Special Appointment)

ENCLOSURE ATTACHED

APR 17 1951
 DATE 8/19/70 BY SP-6 JWC/CE/R

Mr. J. Edgar Hoover
 Federal Bureau of Investigation
 Washington, D. C.

RECORDED - 63
 INDEXED - 63

100-371266-6
 APR 20 1951

ack 4-23-51
 RBC

4 RB

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED *in envelope*
DATE *9/5/00* BY *9003/LLP/ace*

ENCLOSURE

100-344

100-37268-6

Rev. B. F.
4-16

8 A

M P HERALD—Apr 16—Rudy-108

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/8/00 BY 5062 ely/pep
(u)

Warners' Anti-Red Film Timely and Hard-Hitting

WITH sharp timeliness Warner Brothers Pictures makes available this week to the theatres of the nation a hard-hitting subject dealing with the Communist conspiracy under the title, "I Was a Communist for the F.B.I."

The timeliness of this picture is sharply emphasized against the current disclosures of Communistic activities on the part of some Hollywood people which have been brought out in the Un-American Activities Committee hearings in Washington.

These disclosures are inevitably disquieting to the American public which right now is in no mood lightly to excuse the kind of Red penetration which took place in Hollywood and about which too little indeed was done.

The one fatal danger to which the motion picture was exposed was Red coloring of the picture itself. As is now well-known nothing of this kind was allowed to take place. There may have been some lack of watchfulness about employee loyalty in the studio—fostered by ideological confusions which were quite general not only with the public but in government as well and by no means confined to Hollywood. But there was no lack of watchfulness about what went on the screen.

The organized industry is this time avoiding the silly adventures upon which it embarked at the time of the earlier probe of Hollywood by the Un-American Activities Committee. This time it is sensibly recognizing the right and duty of the Congressional Committee to expose treason and is cooperating accordingly.

But the public opinion impact of the disclosures, dealing with names which the public familiarly associates with the screen, is by no means good for the motion picture business. Hence the advent right now of the Warner Brothers picture is especially fortunate and opportune.

Under the generalship of Mr. Jack L. Warner and with the spirited cooperation of Mr. Bryan Foy there emerges in "I Was a Communist for the F.B.I." a powerful and moving dramatic narrative. The industry in its higher purposes and necessities has not been too fortunate in some of the subjects dealing more or less directly with the Communist conspiracy which have been previously released. It is fortunate in this one.

The picture within the limitations of a popular dramatic subject is revealing and informative relative to some of the most poisonous aspects of the Red intrigue as practiced in this country. But for purposes of audience impact it is far more than that. It has a very real warmth and appeal, dealing centrally with the retelling of the true story of a genuine national hero who made a great sacrifice in the nation's defense.

Audiences will be moved by such incidents as that of a father who so loved his country as to be willing to appear as a traitor in the eyes of his son and will be thrilled by melodramatic flashes of the kind which have long been representative of the craftsmanship of Bryan Foy.

The theatre man who is alert to the repercussions of the current Washington revelations will in his own immediate interest and in his solicitude for the welfare of the industry at large see in this current Warner release a significant opportunity. The subject ought to be played enthusiastically—broadly across the nation and quickly.

—Martin Quigley

April 23, 1951

12

RECORDED - 11

100-371266-8

[REDACTED]

57C

Dear [REDACTED]

Thank you very much for your note of April 17, 1951, and the enclosed copy of an editorial from the Motion Picture Herald.

I have read with interest this editorial and I certainly appreciate your thoughtfulness in making it available to me.

With kind personal regards, I am,

Sincerely yours,

J. Edgar Hoover

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12-10-80 BY SP6 BJS/SPC/PL

RBC:mcg

mcg

APR 23 2 58 PM '51

U.S. DEPT. OF JUSTICE
RECEIVED - DIRECTOR
APR 23 1951

MAILED 5
APR 23 1951
COMM - FBI

147
5 1951

[Handwritten signature]

mcg

ABC

FBI SAN ANTONIO

5-7-51

10-52 AM CST

MSB

DIRECTOR, FBI URGENT

MOTION PICTURE QUOTE ⁰ I WAS A COMMUNIST FOR THE FBI UNQUOTE. [REDACTED] b7C

[REDACTED] INTERSTATE THEATERS, SAN ANTONIO, ADVISES ABOVE PICTURE TO OPEN MAY TEN NEXT IN SAN ANTONIO, REQUESTS PHOTOGRAPH OF THE DIRECTOR TO BE USED FOR PUBLICITY PURPOSES. [REDACTED] WAS ADVISED b7C IT WAS DOUBTFUL IF A PHOTOGRAPH COULD BE MADE AVAILABLE FOR THIS PURPOSE. SUCH A PHOTOGRAPH IS AVAILABLE IN THIS OFFICE IF BUREAU DESIRES THAT IT BE MADE AVAILABLE. UNLESS ADVISED TO CONTRARY THIS PHOTOGRAPH WILL NOT BE MADE AVAILABLE TO [REDACTED] b7C

MC INTIRE

END

ACK

12-54 PM OK FBI WA JD

100-371266-✓
NOT RECORDED
79 JUL 21 1952

DIRECTOR'S NOTATION: " ABSOLUTELY NO. H."

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/2/00 BY 39062 eww/acc/pw

ORIGINAL FILED IN 100-372409-219
UNRECORDED COPY FILED IN

305
65 JUL 28 1952

Mr. Tolson

May 28, 1951

L. B. Nichols

Special Agent [REDACTED] in Ottawa, called at 5:05 p.m. and talked to Holloman.

Matthew Cvetic is in Montreal in connection with the picture "I Was A Communist for the FBI" and was being wine and dined, and the [REDACTED] had been invited to these affairs and wanted some guidance from [REDACTED] as to Cvetic.

[REDACTED] was advised that Cvetic has no official connection with the FBI and that the FBI had no official connection whatsoever with the picture "I Was A Communist for the FBI." It was also pointed out to [REDACTED] that Cvetic has been touring the United States in connection with this picture and apparently was being given cocktail parties and other affairs by those in charge of the picture.

[REDACTED] stated that this was sufficient information and that he would merely tell the [REDACTED] that Cvetic had no official connection with the FBI and that the Bureau had no connection whatsoever with the picture.

The above is being submitted for record purposes.

FCH:mrh

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/2/00 BY 3906 BELL/CE/PH

100-371266-✓
NOT RECORDED
70
JUL 21 1952

65 JUL 23 1952

ORIGINAL FILED IN 100-371266-232

Mr. Tolson

5-23-1951

L. B. Nichols

[REDACTED] Bethesda Theatre,
called Holloman on May 22, 1951, and asked if we could furnish
him with some pictures, posters and other material that could
be placed in the lobby of his theatre during the showing of
the movie "I Was A Communist for the FBI."

[REDACTED] was advised that we would not be able to
assist him in this matter. He then asked if it was a fact that
the FBI had officially cooperated in the making of this picture.
He was advised that we had no official connection with it whatsoever.

He stated that he therefore understood our position
perfectly and mentioned that [REDACTED] worked for the FBI. It is
noted that [REDACTED] is [REDACTED] and is assigned as a
[REDACTED] having entered on duty

FCH:mcq

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/10/00 BY 3903/CEU/PCP

100-371266-1
NOT RECORDED
79 JUL 21 1952

ORIGINAL FILED IN 100-372409-234

305
JUL 28 1952

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. L. B. Nichols *Wm*

DATE: May 3, 1951

FROM : Mr. F. C. Holloman

SUBJECT:

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/2/00 BY 3903/CLL/COJPL

SAC Hosteny, Milwaukee, called this morning in regard to the Warner Brothers picture "I Was a Communist Spy." This is the picture concerning Matthew Cvetic.

Hosteny has received an invitation from a representative of Warner Brothers in Milwaukee to attend a luncheon on Monday, May 7, 1951, in regard to publicity for this movie. He has also been invited to appear on a television program on next Tuesday evening May 8, 1951, which will have as its purpose the promotion of this picture. Cvetic will be in town. An effort will also be made to have the Chief of Police on the television program.

SAC Hosteny was instructed that under no circumstances is he to attend the luncheon or appear, or appear on the television program. He stated that he would follow these instructions and was merely calling to advise of these developments.

☒ Tolson
☒ E.A. Tamm
☒ Clegg
☒ Glavin
☒ Ladd
☒ Nichols
☒ Rosen
☒ Tracy
☒ Harbo
☒ Belmont
☒ Mohr
☒ Tele. Room
☒ Nease
☒ Gandy

370
56 MAY 18 1951

RECORDED - 22
INDEXED - 32

EX-121

100-3711-6-7
MAY 8 1951

FCH:ok

May 18, 1951

RECORDED - 81
INDEXED - 81

Dear [REDACTED]

EX-130

Your letter dated May 12, 1951, together with enclosure, has been received. The interest which prompted you to write is sincerely appreciated, and I am grateful for your thoughtfulness in giving me the benefit of your observations.

I am returning your enclosure at this time, and you may desire to use your own good judgment concerning the suggestion which you set forth. I am also sending along some material which I thought you might find of use.

MAY 19 1951

COMM. FBI

Sincerely yours,

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 9/2/00 BY SP-6 JLL/BJP

J. Edgar Hoover
Director

Enclosure

U. S. News and World Report
Unmasking the Communist Masquerader
Foe to Freedom

NOTE: Enclosure is a letter addressed to the "Office of Propaganda, Pentagon Bldg.," suggesting that extensive distribution be afforded to the motion picture "I Was A Communist for the F.B.I." This is a film in which Matthew Cuetic is connected, and the Bureau did not participate in it. In 1943 correspondent communicated with the Director and set forth information of interest to other government agencies. At that time she was advised to report any data of value to our New Haven Office. (62-58216-3558)

Enclosure is signed by [REDACTED] and this name is being used in the outgoing.

65 JUN 1 1951

May 11, 1951

My dear Mr. Hoover,

I send you the enclosed letter to the propaganda office. I trust to your judgment as to whether it is a good idea or not but among those who saw the picture I heard all sorts of comment which led me to write this letter. Use your own judgment as I feel you would know better than I.

My husband served in the 1st & 2nd world war, my 2 oldest boys served in the 2nd. One of them is now in Korea fighting the 3rd war(?) and one son in the Navy on the U. S. S. Orion and one in Camp Pickett replacement center 43rd Avn. F.A.B.

RECEIVED THE PROGRESSIVE

MAY 14 1951

We don't want war but more important we don't want communism.

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 8/2/00 BY 390621/3000

Sincerely for the [redacted] family

[redacted]

EX-130

RECORDED - 81

INDEXED - 81

100-371266-8

MAY 14 1951

13 20

ack 5-17-51
Reb

WAS

ENCL

5X
5X

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson
 FROM : L. B. Nichols
 SUBJECT:

DATE: May 18, 1951

8-2119

Mr. Tolson ✓
 Mr. C. A. Tamm
 Mr. Clegg
 Mr. Glavin
 Mr. Ladd
 Mr. Nichols
 Mr. Rosen
 Mr. Tracy
 Mr. Egan
 Mr. Gurnea
 Mr. Harbo
 Mr. Mohr
 Mr. Pennington
 Mr. Quinn Tamm
 Tele. Room
 Mr. Nease
 Miss Holmes
 Miss Gandy

[REDACTED] called stating he had talked to *[REDACTED]* was praising the picture "I Was A Communist for the FBI" and he thought everybody should preach the lessons of this picture from the housetops and wondered if the Bureau could do anything to help him in this exploitation.

I told him the picture was made for Warner Brothers and we could take no stand in this regard.

LBN:mrh

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 6/13/00 BY 3901301 JED/PL

RECORDED - 130

100-371266-9

INDEXED - 130

MAY 25 1951

EX-92

62 JUN 7 1951

MAA 6

RITZ THEATRE
LYRIC THEATRE
CLEARFIELD, PA.
PLAZA THEATRE
STATE THEATRE
BELLEFONTE, PA.
REX THEATRE
CURWENSVILLE, PA.
DIXIE THEATRE
COALPORT, PA.
SYKES THEATRE
SYKESVILLE, PA.

MID-STATE THEATRES, Inc.

General Office

CLEARFIELD, PA.

TELEPHONE 5-4525

SHERKEL THEATRE
HOUTSDALE, PA.
MADERA THEATRE
MADERA, PA.
STONE THEATRE
STONESBORO, PA.
WATSON THEATRE
WATSONTOWN, PA.
REGENT THEATRE
REYNOLDSVILLE, PA.
VALLEY THEATRE
WEEDVILLE, PA.

May 26, 1951

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 5/5/00 BY 3903ewj/bcpv

Federal Bureau of Investigation
Washington, D. C.

Gentlemen:

Please let me know the official attitude that
the Bureau takes toward the current motion
picture I WAS A COMMUNIST FOR THE FBI.

In your opinion does the picture fairly and
accurately depict the operation of an FBI
agent?

Is there involved any element of unreasonable
exploitation of the prestige and interest in
the FBI?

The picture has played our Ritz Clearfield and
some very good comment has been voiced.

Yours truly,

MID-STATE THEATRES, Inc.

EXPEDITE PROCESSING

MAY 29 1951

57C

RECORDED - 93

INDEXED - 93

EX - 32

MAY 29 1951

371266-10

4RBC

June 8, 1951

RECORDED - 93

INDEXED - 93

Mid-State Theatres, Inc.
Clearfield, Pennsylvania

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/21/00 BY SP12CWW/BCE/PL

Dear [REDACTED]

Your letter of May 26, 1951, has been received.

Inasmuch as the FBI did not participate in the production of the motion picture which you mention, it is not within my province to comment in this regard. I trust you will understand that the FBI receives numerous requests to endorse commercial ventures of all types and I have found it necessary to adopt a uniform policy of refraining from making remarks concerning situations wherein this Bureau has not taken an active part.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

CC: Pittsburgh, with copy of incoming.

RBC:lch

NOTE: Neither correspondent nor his corporation are identifiable by Bufiles.

FBI

RECEIVED - MAY 30 1951
JUN 2 3 21 PM '51
U.S. DEPT. OF JUSTICE
FBI
RECEIVED - DIRECTOR

MAILED 6
JUN 2 1951
COMM - FBI

65 JUN 29 1951

Tolson
Ladd
Clegg
Glavin
Nichols
Rosen
Tracy
Harbo
Belmont
Mohr
Tele. Room
Nease
Gandy

JH

RBC

MAY 29, 1951

MR. J. EDGAR HOOVER, DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON D.C.

Mr. Tolson	✓
Mr. Ladd	
Mr. Clegg	
Mr. Glavin	
Mr. Nichols	✓
Mr. Rosen	
Mr. Tracy	
Mr. Harbo	
Mr. Alden	
Mr. Belmont	
Mr. Laughlin	
Mr. Mohr	
Tele. Room	
Mr. Nease	
Miss Gandy	

DEAR MR. HOOVER,

LAST NIGHT I SAW THE PICTURE ENTITLED " I WAS A COMMUNIST FOR THE F.B.I." AFTER SEEING THIS PICTURE I WOULD NOT FEEL GOOD UNLESS I EXPRESSED MY SINCERE APPRECIATION TO YOU FOR YOUR SPLENDID ORGANIZATION.

THIS LETTER MAY NOT MEANT TOO MUCH COMING FROM ME, BUT I HAD TO LET YOU KNOW MY HIGH REGARD FOR THE BUREAU. DURING MY TIME AS A PEACE OFFICER AND AS HEAD OF A LARGE PLANT PROTECTION FORCE DURING THE LAST WAR, I HAD THE PLEASURE OF WORKING WITH SEVERAL OF YOUR AGENTS WHOM I LEARNED TO RESPECT AND ADMIRE.

MAY I SAY TO YOU, IT HAS ALWAYS BEEN MY DESIRE THAT NOT IN THE TO FAR FUTURE ALL ENFORCEMENT OFFICERS WILL ATTEMPT TO REACH THE STANDARDS SET BY YOUR ORGANIZATION FOR LAW ENFORCEMENT OFFICERS.

TO A GREAT DEGREE THE SECURITY OF OUR NATION IS IN YOUR DEPARTMENTS HANDS, AND I FEEL SURE IF THE COMPLACENT PUBLIC WILL BUT COOPERATE WITH YOU AND OTHER LAW ENFORCEMENT OFFICERS THIS SECURITY WILL FOR EVER BE OURS TO ENJOY AS WE HAVE IN THE YEARS PAST.

IN CLOSING MAY I SAY, NOT ONLY AM I PROUD TO BE AN AMERICAN, BUT I AM ALSO PROUD THAT THE FEDERAL BUREAU OF INVESTIGATION IS AN IMPORTANT COG IN THIS GREAT COUNTRY OF OURS.

RESPECTFULLY YOURS,

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/2/00 BY SP4SQU/000

EXPEDITE PROCESSING

RECORDED - 15/60 - 37/266 - 11 JUN 2 1951

INDEXED - 15 JUN 16 1951

PERS. FILES

June 7, 1951

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2/2/00 BY 60322WJ/CCP

RECORDED - 15

100-571646-11

[REDACTED]

Dear [REDACTED]

Your letter dated May 29, 1951, has been received and I did want to write this note to express my appreciation for your fine comments concerning the FBI and my administration of its activities.

It is certainly reassuring to know of the high regard you have for this Bureau and I hope that our efforts will continue to merit your confidence and support. We are indeed grateful for all your past cooperation with us in matters of mutual interest.

Enclosed is some material which I thought you might like to read.

Sincerely yours,
J. Edgar Hoover

RECEIVED READING ROOM
JUN 8 11 51 AM '51
FBI
U.S. DEPT. OF JUSTICE

Enclosure
DIRECTOR'S STATEMENT 2-28-51
HOW COMMUNISTS OPERATE
FOE TO FREEDOM

NOTE: One [REDACTED] of Orange, Texas, applied to the Bureau in 1937 for the position of Special Agent. He was unfavorably recommended since it was felt that he would not develop into a good agent. [REDACTED] superintendent of plant protection with an industrial firm in Orange, Texas, furnished information to our Houston Office on subversive matters in 1944. (100-187-441) He was contacted for information in a number of cases investigated by the Bureau. (100-11446; 52-25155; 46-9112; 98-23641)

ROK:ph

COMM - FBI
JUN 8 - 1951
MAILED 19

Mr. Tolson
Mr. E.A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Hendon
Mr. Jones
Mr. Mumford
Mr. Quinn
Mr. Nease
Miss Gandy

76 AUG 16 1951

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson
 FROM : L. B. Nichols
 SUBJECT:

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 8/2/00 BY 60322/UC

DATE: June 12, 1951

Mr. Tolson
 Mr. E. A. Tamm
 Mr. Clegg
 Mr. Coffey
 Mr. Glavin
 Mr. Ladd
 Mr. Nichols
 Mr. Rosen
 Mr. Tracy
 Mr. Carson
 Mr. Egan
 Mr. Gurnea
 Mr. Hendon
 Mr. Pennington
 Mr. Quinn Tamm
 Tele. Room
 Mr. Nease
 Miss Beahm
 Miss Gandy

[redacted] with the Naval Research Laboratory called and spoke to Holloman today. He stated that he was on his lunch hour and wanted to ask if the picture "I Was a Communist Spy For The FBI" was based on facts or fiction.

Holloman advised [redacted] that the FBI had no connection whatsoever with the filming of this picture and therefore could not be of assistance to him in regard to his inquiry.

[redacted] then stated that he thought this was a very horrible and brutal propaganda picture and that the Communists were pictured as nothing more than gangsters.

Although [redacted] did not appear to be sympathetic toward the Communists and is apparently a young boy and somewhat naive, it was thought that his conversation should be recorded to indicate his reaction to the picture. FV 52

FCH:hmc

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552Section 552a☐ (b)(1)☐ (b)(7)(A)☐ (d)(5)☐ (b)(2)☐ (b)(7)(B)☐ (j)(2)☐ (b)(3)☒ (b)(7)(C)☐ (k)(1)☐ (b)(7)(D)☐ (k)(2)☐ (b)(7)(E)☐ (k)(3)☐ (b)(7)(F)☐ (k)(4)☐ (b)(4)☐ (b)(8)☐ (k)(5)☐ (b)(5)☐ (b)(9)☐ (k)(6)☐ (b)(6)☐ (k)(7)

- ☐ Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.
- ☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

Pages were not considered for release as they are duplicative of _____

Page(s) withheld for the following reason(s): _____

- ☒ The following number is to be used for reference regarding these pages:

100-371266- non needed document

XXXXXXXXXXXXXXXXXXXX
X Deleted Page(s) X
X No Duplication Fee X
X for this page X
XXXXXXXXXXXXXXXXXXXX

XXXXXX
XXXXXX
XXXXXX

DIRECTOR, FBI (AIR MAIL)

May 29, 1952

SAC, SAN ANTONIO (62-0)

MATT CVETIC
INFORMATION CONCERNING

This is to advise that [REDACTED] Radio Station KWTX, Waco, Texas, has advised this office of a transcribed dramatic program which is being planned by his station. He informed that this program will be entitled "I Was A Communist For The FBI," will be a thirty-minute transcribed weekly program, sponsored by a local grocery store chain. He advised that this transcription was prepared by the Frederick W. Ziv Company of Cincinnati, Ohio, and that this program will be presently weekly for the next fifty-two weeks, beginning the second week of June 1952. He informed further that to introduce this program, MATT CVETIC, author of "I WAS A COMMUNIST FOR THE FBI" is being brought to Waco, Texas, and will speak at a local school auditorium at 8 p.m. on June 3, 1952, concerning his experiences while reportedly serving as an informant for the FBI.

[REDACTED] has advised that these dramatic programs are purported to be excerpts from the book, "I WAS A COMMUNIST FOR THE FBI." [REDACTED] made inquiry as to whether or not a Bureau representative would introduce CVETIC at this speaking engagement, but he was advised that this would not be possible.

The above is being submitted for information purposes.

HTB:md

AIR MAIL

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/5/92 BY SP-6 [signature]

ORIGINAL FILED IN 100-37266-92

100-37266-✓

194-44203-✓

NOT RECORDED

70 JUL 21 1952

65 JUL 28 1952

INDIANA - SIPE - ISIS - FOX - WOOD

Theatres

CITY OFFICE: SIPE THEATRE BUILDING
KOKOMO, INDIANA

Mr. Tolson
Mr. Ladd
Mr. Clegg
Mr. Glavin
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Harbo
Mr. Alden
Mr. Belmont
Mr. Laughlin
Mr. Mohr
Tele. Room
Mr. Nease

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D.C.

1-5384

July 5, 1951

Dear Mr. Hoover:

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12/15/99 BY 60324 WJC/RA

We are playing a picture show at the Indiana Theatre in Kokomo, Indiana on July 29 thru 31 which concerns 140 million Americans and a small number of communists that are in this country.

The picture is "I Was A Communist for the F.B.I." which ~~EXPOSES~~ ~~REVEALS~~ ~~DISCLOSES~~ have seen already.

This type of film does not appeal to the majority of the movie-going public, therefore it is necessary to exploit the film as much as possible with the hope of increasing attendance.

Here is a film which I believe all Americans should see, then they would realize how important it is for each individual to do his part in stamping out the Red menace.

I have read the story of Matt Cvetic in the Saturday Evening Post and am eagerly awaiting the picture.

Attached is a Western Union Telegram with copy regarding the movie, if this is not out of your line I would appreciate you sending this to me collect. I would have it blown up and use as display for the "I Was A Communist For The F.B.I." film. This would be a great booster for both the picture and the F.B.I.

Yours very truly,

INDEXED

EX - 80

Indiana Theatre,
Kokomo, Indiana

JUL 20 1951

57C

WABE

If at all possible I would like some wanted pictures of known communists to use in my advertising.

WESTERN UNION

INTERNATIONAL RATE	
DAY	NIGHT
TELEGRAM	TELETYPE
CODE	CODE

NO. WORDS CL. OF SVD.	NO. ON COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	ESTIMATE

Send the following message, subject to the terms on back hereof, which are hereby agreed to

To: [REDACTED] b7c

Street and No. Indiana Theatre

Care of or Apt. No. Place Kokomo, Indiana

"I WAS A COMMUNIST FOR THE F.B.I." WILL JOLT MILLIONS. IT'S THE
HARD HITTING TRUE STORY OF OUR OPERATOR MATT CVETIC WHO BECAME A
COMMUNIST, WAS DISOWNED BY HIS SON FOR NINE LONG YEARS.

BUT REMEMBER...HE WAS A COMMUNIST FOR THE F.B.I.

GOOD LUCK...THE PICTURE'S TERRIFIC.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6/10/00 BY 2560 CLW/SEC

J. Edgar Hoover
F.B.I.
Washington, D.C.

Sender's name and address (For reference)

100-371266-13
ENCLOSURE

Sender's telephone number

July 13, 1951

100-371266-13

RECORDED - 75

Indiana Theatre
Kokomo, Indiana

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/3/00 BY 300221W/DEP

Dear [REDACTED]

Your letter dated July 5, 1951, with enclosure, has been received and I appreciate the interest which prompted your writing me.

While I would like very much to be of assistance, I thought you might like to know that the FBI did not assist with the production of the film you mentioned and, therefore, it is not within my province to comment concerning it nor furnish material of the type you request.

Sincerely yours,

J. Edgar Hoover

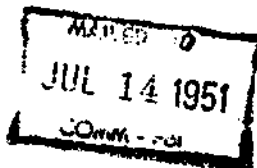
John Edgar Hoover
Director

G.I.R.-5

cc - Indianapolis, with copy of inclosing.

ATTENTION SAC: Correspondent requested an endorsement of the film entitled "I Was A Communist For The People" and asked for photographs of known Communists to use in advertising the film.

RBC:mcq:rm



6 AUG 9 1951

RECEIVED DIRECTOR
FBI
U.S. DEPT. OF JUSTICE
JUL 14 2 10 PM '51

RECEIVED READING ROOM
FBI
JUL 13 5 55 PM '51

SAC, Los Angeles

January 31, 1952

Director, FBI

AIR MAIL SPECIAL DELIVERY

100-371266-14

"I WAS A COMMUNIST FOR THE FBI"
RESEARCH (Crime Records)

Reurlet of January 22, 1952, captioned as above, indicating that [REDACTED] of NBC phoned your office concerning the recording of the captioned radio show. b7C

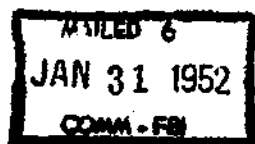
It is desired that you contact [REDACTED] immediately and definitely point out to him that the FBI has had absolutely nothing to do with the captioned matter and will have absolutely nothing to do with the radio program. He should be advised that scripts pertaining to this program should not be forwarded to the Bureau. Any information indicating that radio people in your locality are commenting about the connection of the FBI with this program should be brought to the Bureau's attention immediately. In your conversation with [REDACTED] no doubt should be left in his mind about the Bureau's status in connection with this program. b7C b7D

GLC:rm

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 1/3/00 BY 3806 WPC/PL

Tolson _____
Ladd _____
Nichols _____
Belmont _____
Clegg _____
Glavin _____
Harbo _____
Rosen _____
Tracy _____
Mohr _____
Tele. Rm. _____
Holloman _____
Gandy _____

64 FEB 28 1952



RECEIVED
F B I
JAN 31 10 36 AM '52
JAN 31 10 50 AM '52
S. DEPT. OF JUSTICE
DIRECTOR

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

FROM : SAC, Los Angeles

SUBJECT: "I WAS A COMMUNIST FOR THE FBI"
RESEARCH

DATE: January 22, 1952

Mr. Tolson	_____
Mr. Ladd	_____
Mr. Nichols	_____
Mr. Belmont	_____
Mr. Clegg	_____
Mr. Glavin	_____
Mr. Harbo	_____
Mr. Rosen	_____
Mr. Tracy	_____
Mr. Laughlin	_____
Mr. Mohr	_____
Tele. Room	_____
Mr. Nease	_____
Miss Gandy	_____

[REDACTED] of NBC, Hollywood [REDACTED] has telephoned [REDACTED] that the story, "I Was A Communist For The FBI" is being recorded for radio assumption. It will be recorded in short series in the form of an open end transcription and will be sold to various sponsors in series form, each series being complete in itself.

[REDACTED] wanted to know how to obtain clearance for the use of the name FBI, and it was suggested that he address queries to the FBI in Washington. He said he would suggest to the recording company that they send each script to the Bureau prior to making a recording.

JCE:MES

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 6/21/00 BY SP8BSEW/PC/AL

RECORDED - 20

100-371266-14
FEB 13 1952

EX-831

CRIM. REC.

OWNED AND OPERATED BY
BLUE VALLEY
BROADCASTING CO., INC.

250 WATTS

RADIO STATION

KWBE

BEATRICE * NEBRASKA

STUDIO 112 1-2 N. SIXTH ST.
PHONE 1248
P. O. BOX 267

1490 KC

AFFILIATE:
MUTUAL BROADCASTING SYSTEM

May 9, 1952

Mr. J. Edgar Hoover
Director of Federal
Bureau of Investigation
Washington, D.C.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/3/00 BY 300000W/1000

My Dear Mr. Hoover:

We've been very interested in securing a sponsor for the Frederic Miv production "I Was A Communist For The FBI", but there is always the skepticism on the potential sponsor's part that this program is not a bona fide document, and that it may be frowned upon by your department.

I well realize the tremendous scope and breadth of your duties, Mr. Hoover, however I would appreciate receiving a note from you pertaining to the Bureau's view on this program.

I don't mean to use your letter as a selling tool, but rather as a means to dispel this skepticism of which I spoke.

With the hope that this doesn't inconvenience you, I remain

Cordially yours,

[Redacted Signature]

GCBP:eh

153

EX-130

100-371266-15
MAY 21 1952

Mr. Tolson	_____
Mr. Ladd	_____
Mr. Nichols	_____
Mr. Belmont	_____
Mr. Clegg	_____
Mr. Glavin	_____
Mr. Harbo	_____
Mr. Rosen	_____
Mr. Tracy	_____
Mr. Laughlin	_____
Mr. Mohr	_____
Tele. Room	_____
Mr. Holloman	_____
Miss Gandy	_____

[Handwritten signature]

MAY 13 1952

50C

*and
ek. 5-14-52
Leh*

KEEP WATCHING BEATRICE ENTERPRISES

4728

May 14, 1952

RECORDED - 153

INDEXED - 153

EX-130

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/3/00 BY [signature]

b7C

Radio Station KNEE
Post Office Box 567
Beatrice, Nebraska

Dear [redacted]

b7C

Your letter of May 9, 1952, has been received.

While I would like to be of service, it is not possible for me to comment on the radio program concerning which you inquired inasmuch as the FBI has had no connection whatsoever with either the preparation or production of this program.

Sincerely yours,
J. Edgar Hoover

cc - Omaha, with copy of incoming.

NOTE: Full name being set out as above since initials on letter indicate that [redacted] is not a nickname. Policy in instant letter secured from SAC letter number 13, 1952, dated 2-1-52.

TEB:ps

Tolson _____
Ladd _____
Nichols _____
Belmont _____
Clegg _____
Glavin _____
Harbo _____
Rosen _____
Tracy _____
Mohr _____
Tele. Rm. _____
Holloman _____
Gandy _____

64 MAY 27 1952



May 15 10 26 AM '52
S. DEPT. OF JUSTICE
RECEIVED DIRECTOR

b7C

TEB

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: 6/11/52

FROM : SAC, BALTIMORE (80-0)

SUBJECT: "I WAS A COMMUNIST FOR THE FBI"
by MATT CVETIC
INFORMATION CONCERNING

On June 4, 1952 SA [REDACTED] b7C
[REDACTED] Wilmington, Delaware received an invitation from the Chamber of Commerce, Delaware, Inc. to attend a private audition of the Radio Program "I Was A Communist For The FBI" based upon the work of MATT CVETIC.

The Chamber of Commerce had been asked to sponsor a 52 week program of this show and invited a small group to the audition. The comments and advice of those attending was to be requested.

[REDACTED] Chamber of Commerce, Delaware, was thanked for the invitation, which was respectfully declined. b7C

Above for information.

CJF:cm

cc: 66-745

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/5/00 BY 60322WJGCE/PL

RECORDED - 119

JUN 18 1952

EX-991

52
80 JUN 26 1952

JUN 18 1952

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Nichols

FROM : M. A. Jones

SUBJECT: "I WAS A COMMUNIST FOR THE FBI"
STATION WRC (NBC)
7:00 P.M., 6/23/52

DATE: June 23, 1952

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/3/03 BY 3042 RUC/BJP

Tolson _____
Ladd _____
Clegg _____
Glavin _____
Nichols _____
Rosen _____
Tracy _____
Harbo _____
Belmont _____
Mohr _____
Tele. Room _____
Nease _____
Gandy _____

The program tonight, starring Dany Andrews as Matt Cuetic, was entitled "Rich Man-Poor Man" and opened at a Communist cell meeting under the direction of David Bowden (phonetic) who announced that the next sucker on the Party list was Jules Jordan, a young, naive millionaire who had only two loves, his wife and his magazine, "Open Thought."

Bowden and Cuetic work on Jordan's liberal sympathies and get him to underwrite an organization called "American Liberty Fund," the profits of which go into the Party's coffers. Cuetic notified the FBI of this and tells them to await further word from him. Cuetic, at Bowden's urging, contacts Jordan and complains because Jordan's editor, Harry Ranier had fired an editorial writer on the magazine named Crevko who has been accused by Ranier of being a Communist.

At dinner on a later date at Jordan's home, Bowden and Cuetic incite the enmity of Jordan's wife who believes he is being duped by the Communists. Bowden has microphones in Jordan's office and hears Ranier, the editor, complain about the policy of the magazine, which is slanted more and more in favor of the Communists.

At a Party meeting Bowden reports on the success of the "American Liberty Fund" and orders Cuetic to kill Ranier, the editor. Cuetic enlists the aid of the FBI. That night Ranier accompanies Cuetic in the latter's car as they presumably proceed to Jordan's home. They are, by prearrangement, intercepted by the FBI. Cuetic reports back to Bowden and tells him that he, Cuetic, has planted false Communist credentials cards in Ranier's desk and then notified the FBI, who now have Ranier in custody.

The scene switches to Jordan's home where he expresses complete shock at the news about Ranier. Jordan agrees, over his wife's vigorous objections, to turn over the job of running his magazine to Bowden and Cuetic. The last scene is in the press room of the magazine as Jordan rushes in on Bowden and Cuetic, denounces them and relates that his wife has finally opened his eyes.

While the theme of this particular show has some merit, the script was poor and the ending was juvenile in its impact.

INDEXED
RECORDED

100-371266-17
JUN 26 1952

GLC:afk

JUL 14 1952

FEDERAL BUREAU OF INVESTIGATION

Room 5744 6-24, 1952

TO: ☒ Director	Mr. Tolson
☐ Mr. Ladd	Mr. Ladd
☐ Mr. Clegg	Mr. Nichols
☐ Mr. Glavin	Mr. Belmont
☐ Mr. Harbo	Mr. Clegg
☐ Mr. Nichols	Mr. Glavin
☐ Mr. Rosen	Mr. Harbo
☐ Mr. Tracy	Mr. Rosen
☐ Mr. Belmont	Mr. Tracy
☐ Mr. Mohr	Mr. Laughlin
☐ Mr. Gearty	Mr. Mohr
☐ Mr. Callahan	Tele. Room
☐ Mr. Holloman	Mr. Holloman
☐ Miss Gandy	Miss Gandy
☐ Personnel Files Section	
☐ Records Section	
☐ [REDACTED]	

See Me For appropriate action

Send File Note and Return

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/3/00 BY 300221/8001
er

Clyde Tolson

570

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Nichols

DATE: July 1, 1952

FROM : M. A. Jones

SUBJECT: "I WAS A COMMUNIST" RADIO PROGRAM
JUNE 30, 1952ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-15-00 BY 60322WJ/CE/PLBTolson
Ladd
Clegg
Glavin
Nichols
Rosen
TracyTele. Room
Holloman
Gandy

The fourteenth presentation of the radio series "I Was A Communist," in which Dana Andrews portrayed Matt Cvetic, heard on June 30, 1952, over Radio Station WRC, was monitored by Special Agent [redacted] Crime Records Section.

This episode involved a trip by Cvetic to Canada and successful efforts on his part to uncover a Communist espionage plot in the vicinity of Montreal, Canada. Nothing of an unfavorable nature concerning the FBI was included in this presentation.

The episode began with Cvetic traveling to Canada in the company of a Russian Secret Police Agent, Mr. Milhigh (phonetic). Cvetic had been furnished the name of one Mr. Ferguson by the FBI as a confidential contact in Canada. During the trip Milhigh, in response to a question by Cvetic, startled Cvetic by calling him an FBI Agent. He then made the remark that in the Russian Secret Police work each Agent looked on everyone as a potential FBI Agent.

Upon arrival in Canada, Cvetic contacted Ferguson who told him about an espionage case involving a leak of secret information from the Owlshhead Project, a joint Canadian-American guided missile project. Ferguson exhibited pictures of Owlshhead workers whom he suspected and further mentioned that Milhigh might be the logical Russian contact man in this case.

While in Canada, Cvetic lived at the Communist Party Headquarters and taught classes in a Communist Party school. He was introduced as the Secretary of the Slav Congress in the United States. At the Party Headquarters he observed a young blond girl whom he suspected of working for the Party. He discovered that this girl was a sister of one Paul Verner, and he recognized Verner as one of the suspected workers at the Owlshhead Project. He subsequently ascertained that Verner had been coerced in some way into furnishing plant secrets to the Party and that his sister was acting as his unwilling courier.

He reported this information to Ferguson, and it was planned that the police officials attempt to get Verner to confess by

RECORDED - 91

INDEXED - 91

EX-83

13 JUL 8 1952

100-371266-18
CRIME REC.

LJH:mcj

234

JUL 1 1952

Memo to Mr. Nichols

July 1, 1952

telling him that his sister had furnished a complete story of their activities.

Under the ruse of taking him to the Communist Party Headquarters, Cvetic got Verner out of the latter's house. They were then surprised by Ferguson and several Canadian policemen. Verner bolted and, in an attempt to escape, jumped into a nearby canal. Cvetic pulled him out and Ferguson and the policemen took him into custody. Verner then made a confession and it was anticipated that he would testify against the Party.

Cvetic then proceeded to his Communist Party school and Ferguson and the policemen prepared to raid the Communist Party Headquarters in order to recover the stolen documents and secrets furnished to the Party by Verner.

Cvetic concluded the story with a statement that in his participation in this work he had no recognition and no friends and that he always walked alone.

✓
mm

100-371266-18X

RECORDED - 66

September 19, 1952

EX-73

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/3/02 BY 306222/PL

b7C

WILS
407 North Washington Avenue
Lansing, Michigan

Dear [REDACTED]

b7C

Your letter of September 12, 1952, has been received.

While I would like to be of service, I regret that the extreme pressure of official duties precludes my complying with your request. In this regard, I thought you might like to know that this Bureau had no connection with the preparation or production of the radio program "I Was a Communist for the FBI."

I do hope you will understand the reason for my inability to respond to your offer.

Sincerely yours,
J. Edgar Hoover

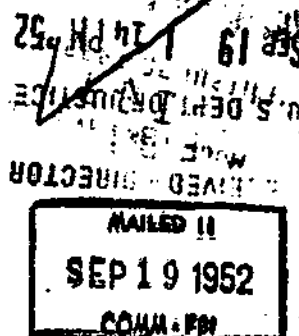
cc - Detroit, with copy of incoming

TEB:mad:mmh

SEP 19 12 34 PM '52
RECEIVED RECORD ROOM
FBI

Tolson _____
Ladd _____
Nichols _____
Belmont _____
Clegg _____
Glavin _____
Harbo _____
Rosen _____
Tracy _____
Laughlin _____
Mohr _____
Tele. Rm. _____
Holloman _____
Gandy _____

62 OCT 7 1952



mmh
JBN
MD



NOW 5,000 WATTS

407 N. WASH.
LANSING, MICH.
PH. 2-1655

Mr. Tolson____
Mr. Ladd____
Mr. Nichols____
Mr. Belmont____
Mr. Clegg____
Mr. Glavin____
Mr. Harbo____
Mr. Rosen____
Mr. Tracy____
Mr. Laughlin____
Mr. Mohr____
Mr. Winterrowd____
Tele. Room____
Mr. Holloman____
Miss Gandy____

W. A. POMEROY, GEN. MANAGER

September 12, 1952

Mr. J. Edgar Hoover, Director
FEDERAL BUREAU OF INVESTIGATION
Washington, D. C.

Dear Mr. Hoover:

On October 5th our station will begin broadcasting the radio program called "I WAS A COMMUNIST FOR THE FBI." starring Dana Andrews. As I am sure you are familiar with this program, you will recall it is a half-hour drama broadcast once a week for 52 weeks.

Just prior to the entire broadcast, we are planning to have a 15-minute program during which leading law enforcement officers of this area will make some remarks about the series and what their agencies do in the fight against the communist mess.

If you could consider it, we would very much like to have you send us either a short recorded message or a written message for us to broadcast during this preliminary program. If you do not wish to mention either the station or the program we would be very pleased just to have a general message from you as to the importance of this fight against communism in which the Federal Bureau of Investigation is one of the nation's leaders.

We are very thankful for any favors you may render in this nature.

With kindest regards,

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/3/00 BY 906222/100/100

Since

WD: jm
P. S.

When I was a reporter in Oklahoma in 1938, I had the pleasure of interviewing you and Mr. Tolson on the occasion of your address at the University in a small city near Oklahoma City.

Broadcasting 5000 Watts Daytime - 1000 Watts Night - 1320 KC

W. D. SEP 24 1952

SEP 16 1952

EXPEDITED PROCESSING

RECORDED - 66

INDEXED - 66

100-571266-181

none
ack 9-15-52

Office Memorandum • UNITED STATES GOVERNMENT

SECURITY INFO

CONFIDENTIAL

Mr. Tolson
Mr. Ladd
Mr. Nichols
Mr. Boardman
Mr. Clegg
Mr. Glavin
Mr. Harbo
Mr. Rosen
Mr. Tracy
Mr. Laughlin
Mr. Mohr
Mr. Winterrowd
Tele. Room
Mr. Holloman
Miss Gandy

TO : DIRECTOR, FBI
FROM : SAC, MOBILE (100-0)

DATE: November 19, 1952

SUBJECT: Radio Program,
① "I WAS A COMMUNIST SPY FOR THE FBI"

Re SAC letter number 13 (A) dated 2/1/52.

For the information of the Bureau, radio station WABB, Mobile, Alabama, is carrying a weekly broadcast of the program, "I WAS A COMMUNIST SPY FOR THE FBI", which program was begun in Mobile on Wednesday night, November 12, 1952, to run for 52 weeks.

It was brought to the attention of this office on November 17, 1952, that the principal of a local school had urged students and their families to listen to this program, inasmuch, as there are 1,000 Communists in Mobile.

Mobile, was contacted November 17, 1952, and advised that she had inserted the following statement in a weekly notice to students of that school:

"COMMUNISM: Tuesday afternoon I heard a preview of the program that will be given over WABB tonight and for fifty-one successive Wednesday nights from 7:30 to 8:00. It is an absolutely TRUE story of FACTS we all should know. The gentleman who explained the program to us said there were one thousand COMMUNISTS in Mobile. We hope you will tune in tonight and every Wednesday night from now on as long as the series lasts."

explained that she had attended a preview on November 11, 1952, in the studios of radio station WABB and had heard an unidentified man explain this radio program and that this man had said that the program was being put on at the request of an unnamed Government agency. She stated that the man definitely remarked that the program was an "absolutely true story of fact." The man then went on to say that there are Communists wherever there is a Longshoreman's Union, and that there are more than 1,000 Communists in New Orleans, Louisiana. stated that she got the impression from the man's statements that there are also 1,000 Communists in Mobile.

JTB:pms

CC: Cincinnati
New Orleans
New York

RECORDED-39

SECURITY INFORMATION - CONFIDENTIAL

REGISTERED

100-377566-19X
EXPEDITE PROCESSING
68 DEC 12 1952
SIX MR. Pennington
P-2
P-4

COPIES DESTROYED

78 APR 3 1963

5-11-88
266387
58875/CAL

SECURITY INFORMATION - ~~CONFIDENTIAL~~

MO 100-0

[redacted] also stated that the man remarked about a recent explosion at the Standard Oil Company Plant in Baton Rouge, Louisiana, and left the impression that the explosion was Communist inspired. b7C

[redacted] a PCI of this office who is a [redacted] b7D b7C
[redacted] advised that the identity of the man referred to by [redacted] is [redacted] who is a representative of the Frederick W. Ziv Company, Cincinnati, Ohio. (It is noted that reference SAC letter lists the address of this company as New York City.)

[redacted] advised that he was not present at the time [redacted] made his appearance in Mobile on November 11, 1952, on behalf of this radio program. [redacted] was informed by [redacted] of the following information: b7C b7D

[redacted] was present at the meeting and introduced [redacted] Present at this meeting were representatives of various schools and civic clubs in Mobile. According to [redacted] made the statement that the American Legion had made a survey of the Communist situation in the Gulf Coast Region and that the head of the American Legion in the State of Louisiana had told [redacted] that there are 1,000 card carrying Communists in Mobile, Alabama. [redacted] allegedly went on to say that the City of Mobile is very important to the Communists and that the 1,000 members are not active now but will be active in the event of hostilities. b7C

[redacted] advised that he ascertained that [redacted] is presently in New Orleans, Louisiana, arranging to put on this same radio program in the City of New Orleans and that [redacted] headquarters is in Cincinnati, Ohio. b7C b7D

It is pointed out that no representative of this office was in attendance at the meeting referred to on November 11, 1952, and that each person who has made any reference to this program has been forcefully advised that the Bureau has not had and does not intend to have any connection with this radio program.

The above is being called to the Bureau's attention pursuant to existing instruction and no specific action will be taken in connection with this matter unless advised by the Bureau.

SECURITY INFORMATION - ~~CONFIDENTIAL~~

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: 11/18/52

FROM : SAC, CINCINNATI (80-0)

SUBJECT: RADIO PROGRAM
"I WAS A COMMUNIST FOR THE FBI"

[REDACTED] Radio Station WING,
121 North Main Street, Dayton, Ohio, furnished the attached format
of the above captioned radio program to SA [REDACTED] on September 18, 1952.

[REDACTED] advised SA [REDACTED] on November 7, 1952,
that the above mentioned format was used in selling the program at
Dayton. The program will be carried over Dayton radio station WING
for 52 weeks starting on November 19, 1952. It will be a half hour
program based upon 52 experiences of MATTHEW CVETIC. The program will
be sponsored by business, labor and industry through the American
Legion at Dayton, Ohio.

The format is enclosed for the information of the Bureau.

HDS:REC

(1) enclosure (RM)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3/3/00 BY 39063ELW/COE/PL

ENCLOSURE ATTACHED

RECORDED - 23

110-311066-11
NOV 20 1952

INDEXED - 23

EX-115

63 DEC 4 1952

ENCLOSURE TO BUREAU:

1 format re Radio Program
'I WAS A COMMUNIST FOR THE FBI'

11/18/52
CIN. 80-0

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/3/00 BY 60322/UC/SPW

ENCLOSURE 2

CONCLUSION

100-371266-19

Proposed plan of programing and promotion of the radio show "I WAS A COMMUNIST FOR THE F.B.I." and the plans of the Montgomery county American Legion Post's, represented by the Montgomery County Un-American Activities Committee of the American Legion Council.

The following plans and information are the results of the Un-American Activities Committee meetings of July 30, and August 13, 1952, pertaining to the promotion and the plans of the radio show "I WAS A COMMUNIST FOR THE F.B.I.", and the related program of the American Legion in connection with their National program fighting Communism.

8 The information contained here-in is to be considered confidential, and is prepared for the American Legion, Sponsor of the program, and selected persons responsible for the production of the proposed plans.

Dayton, Ohio
September 1, 1952

SPONSORSHIP....."I WAS A COMMUNIST FOR THE F.B.I."

1. Sponsors of the show will be Industry, and business firms in the Montgomery County.
2. Each program will cost \$250.00.
3. Industries and business firms may purchase as many programs as they desire. However, it is the desire of the committee to have one sponsor for each program, a total of fifty two.
4. The show will be announced to the public with the following line....."Ycur American Legion presents "I WAS A COMMUNIST FOR THE F.B.I.", made possible thru the combined efforts of industry, and business in the Montgomery County!.....This line will also be used in closing of the show and other forms of promotion.
5. Sponsors will be asked to conform with the statements set forth in the AGREEMENT FORM provided for the sponsor and the committee. This AGREEMENT contains all provisions of protection for the sponsor and the committee, as well as other parties concerned, per this plan.
6. Two sponsors may share one program, but no more than two, and any industry or business having more than two shows, may be asked to release a show or show's for the sponsorship by other industry or busine ss.
7. Sponsors will not be permitted to use regular forms of advertising.....all copy must be limited to public relation, or public service statements, and follow the general theme of the plan.
8. Sponsors will be urged to participate in the radio....T.V.....Newspaper....and other forms of promotion, as well as scheduled meetings of the American Legion.
10. Sponsors are invited to attend the regular weekly meetings of the Un-American Activities Committee at studio "B" Radio station WING above Loew'S theater, each Thursday evening at 8:00 PM. Contact Darby Nelson at AD 3288 or RA. 9369, for any informarion not contained here-in.

UNAMERICAN ACTIVITIES COMMITTEE OF MONTGOMERY COUNTY COUNCIL
"I WAS A COMMUNIST FOR THE F.B.I."

_____ day of _____, 1952.

The _____, located in
the City of _____, Montgomery County, Ohio, does
hereby promise and agree to sponsor _____ (number) of radio
programs of "I WAS A COMMUNIST FOR THE F.B.I." to be aired over
Radio Station WING of Dayton, Ohio, as scheduled and promoted
in accordance with the Unamerican Activities Committee, of the
Montgomery County Council of The American Legion. The aforesaid
Company agrees to pay for said program or programs, at the rate
of Two Hundred Fifty (\$250.00) Dollars per half-hour program and
agrees to pay the total sum of _____ Dollars
for _____ one-half hour programs, said payment shall be
made on or before the _____ day of _____, 1952.

In the event that said program or programs are for any
reason not broadcast, the Unamerican Activities Committee of the
Montgomery County Council of The American Legion and Radio
Station WING of Dayton, Ohio, will not be liable under this
contract and are released from any obligation herein other
than refunding the payments made.

Committee Representative
Per This Agreement

Signed _____

Title _____

Per _____

RADIO PROGRAMING OF

"I WAS A COMMUNIST FOR THE F.B.I."

1. The first program will be broadcast over Radio station WING on Monday Night October 6, at _____ o'clock. The initial program will be presented as part of the ceremonies at the premiere performance on Oct. 6, at the Biltmore Hotel Ballroom.
2. The second program, and the following fifty one, will be aired each week at top-rated listing times, as indicated by standard Radio surveys, for this area. The program will be aired for a second time each week, pointed to the listeners who are unable to hear the program at the regular scheduled time.
3. Each program will be available to American Legion Posts following the regular broadcast, to be used in the plans related to the various posts in special presentations at public gatherings, regular scheduled meetings of civic groups within the scope of each post.
4. Transcribed copies of each program will be made available to each sponsor, on request, for special presentation as the sponsor may desire.
5. The program will be scheduled for special broadcast when ever the need arise, i.e., Flag Day, Independence Day, and etc.

GENERAL FORMAT OF RADIO PROGRAM:

"I WAS A COMMUNIST FOR THE F.B.I."

Open with the American Legion March: _____ SEC.

Music down and under:

ANN: The American Legion of Montgomery County, in it's fight against communism, and other un-american activities, present, thru the sponsorship of business and industry....."I WAS A COMMUNIST FOR THE F.B.I."

Music up for _____ SEC. Down and under _____ SEC AND OUT.

ANN: Tonight the American Legion is proud to salute _____ (Sponsors name) _____ for their contribution in the crusade for a better America.....and a fight against communism.....Here is Legionaire _____ representing post _____ to introduce tonights speaker.

Legionaire: Good evening ladies and gentleman, this is Legionaire _____. Tonight is is my honor to present Mr. _____ of the _____ Co. who is your sponsor of tonights program "I WAS A COMMUNIST FOT THE F.B.I." And now here is MR _____ with a personel message for you.

Sponsor: Two-minute message.

Legionaire: Thank you Mr _____, and now back to your announcer and ~~the~~ the _____ program of "I WAS A COMMUNIST FOR THE F.B.I."

Legion March music up for _____ sec. and out.

FIRST PORTION OF PROGRAM:.....ZIV ET..."IWAS A COM."

LEGIONAIRE: Two-Minute Message: PREPARED

SECOND PORTION OF PROGRAM:..ZIV ET..."I WAS A COM".

LEGIONAIRE: LISTEN again at _____ for a re-broadcast of tonights program, and check your newspaper for time and schedule of other weekly American Legion radio programs. This is Legionaire _____ of post _____ returning you to your announcer.

Music American Legion March _____ Sec. down and under

ANN: You have just heard the _____ program of the Montgomery County American Legion and its fight against Communism, made possible thru the combined efforts of business and industry. Listen again next week and every week for this thrilling story of

Format: Cont'd;

Fifteen Minute Special Program:

1. Title of program....."LEGION CURSADE"
2. Time of program.....Friday evening...7:15 or etc.
3. Programed at peak listing time.
4. Featuring American Legion.....Sponsors....special guests, local and national leaders.
5. Sample Formatt:

Open with American Legion March_____Sec: down and under

Ann: Prenenting a special fifteen minutes of the most important program of the Montgomery.....the American Legion Cursade.....Here is your speaker for this evenings show.....legionaire_____

Legionaire: Introduces program and the general theme of the program.

6. These programs will feature:

- a. Round table talks
- b. Prepared talks on fight against communisum.
- c. Special messages from sponsors
- d. Legion activities.
- e. Information for public regards communist activities and the counter measures planned.
- f. Release of information from goverment agencies and other sources.
- g. Each program to be conducted by one of the American Legion Posts in the County, on a rotating basis.

7. WING will schedule other regular broadcast of the general activities of the American Legion, and other special ceromonies through out the fifty two week program.

SPECIAL RADIO PROMOTION
OF
"I WAS A COMMUNIST FOR THE F.B.I."

1. Radio station WING will use a minimum of twenty spot announcements each week, promoting the show, the American Legion, sponsors, and the fight against communism.
2. WING will make available to the American Legion, industry and business, a five minute, six day a week, news program with special announcements promoting the show, sponsors, and the American Legion.
3. WING will make available to the American Legion, a weekly fifteen minute program, where by each Post will take turn in presenting a special program of their own pointed to the promotion of the over-all program in thier fight against communism, with the invited participation of the sponsors.
4. WING will use thair regular mailing list for promotion, and other standard promotion methods.
5. The newspapers will lend thair support in promotion of the plan and the concentrated fight against communism.
6. WING will broadcast the entire proceedings of the premiere preformance, the banquet, and the other activities on October 6,.

Radio Promotion for program

"I WAS A COMMUNIST FOR THE F.B.I."

1. Five minute News cast:

- a. Six per week....Monday thru Friday
- b. Preceeded and followed by special annoucements and messages of the American Legion, Sponsor, and promotion of the Program "I WAS A COMMUNIST FOR THE F.B.I."
- c. This news cast as well as others will broadcast regular Associated Press releases on communist activities, when available.

2. Sample Program:

ANN: Here is the four o'clock news....brought to you by the American Legion, thru the sponsorship of business and industry, in the Montgomery County.

One minute message:

Ann: And now here is the news.....etc etc etc

ANN: This has been five minutes of the latest AP News brought to you thru the combined efforts of business and industry, and the Montgomery County American Legion. Listen for the sensational program of Matt Cvetic, Staring Dana Andrews, this _____ at _____
"I WAS A COMMUNIST FOR THE F.B.I."

SAMPLE RADIO SPOT ANNOUCEMENTS

1. Spot annoucements will be scheduled at selected times each week.
2. WING will use a minumin of twenty spots weekly.
3. Spots will be programed at the top-rated radio programs according to standared radio suryeys.
4. The sponsor of that weeks program, will be honored on each annoucement, in the build up of the copy.
5. Refer to the Frederic Ziv portfolio for sample annoucements.
6. The publicity committee of the Un-American Activities committee will release the initial promotion not later than September 15, and step the avtivities up one week prior to Oct. 6, the "D" Day for The premiere.

Schedule of the premiere

1. Monday October 6, 1952 will be known as "D" Day for The American Legion's Plan of combating communism.
2. NOON LUNCHEON, AND PRESS CONFERENCE:
 - a. Place.....determined at later date.
 - b. All principle guests.....press....radio.....T.V.
3. Motorcade will leave from the Biltmore Hotel at 5:00 PM, containing principle guests.....proceed to Soliders monument for special ceremonies.
 - a. WING will broadcast from the Biltmore prior to departure of motorcade, and from the Soliders monument.
4. Motorcade will return to Biltmore, after ceremonies, with special interview at Biltmore intrence on Main st of principle guests.
5. At 5:30PM, during part of the special ceremonies at the Soliders monument, aircraft from Vandalia, WPAFB, the Ohio National Guard, and others will fly over the Ceromnies and Dayton.
6. The American Legion, and other bands will participate in the ceremonies.
7. The banquet will be seated at 6:60 PM in the two ballrooms at the Biltmore Hotel.
8. Speeches will follow the banquet.
9. The offical program of "I WAS A COMMUNIST FOR THE F.B.I." will be aired at 9:00 PM.
10. Banquets will be promoted in each town and township through out the Montgomery County, by the American Legion, and other civic groups, and will be able to hear the entire proceedings from the Biltmore, thru special radio hook-ups.

Following is a list of the names and address of the American Legion UN*American Activities Committee, and the officers, and committee's ~~is~~ appointed.

[REDACTED] ... [REDACTED] b7C
[REDACTED] [REDACTED] b7C
[REDACTED] [REDACTED] b7C
[REDACTED] [REDACTED] b7C
[REDACTED] [REDACTED] b7C
[REDACTED] ... [REDACTED] b7C
[REDACTED] [REDACTED] b7C

Program for presentation of special material for the American Legion, and other related programs will be prepared by [REDACTED] and other selected members of the committee. [REDACTED] can be contacted at [REDACTED] ~~at~~ on request. b7C

Sponsors will be sent copys of the special material on completion and other data, pertaining to the over all plan as it develops.

Sponsors are urged to consider this material confidential, and ask that it be used only with the expressed consent of the committee.

WILL YOU PLEASE, MR SPONSOR, ATTEND OUR REGULAR WEEKLY MEETINGS AS OUR GUESTS, OR ASSIGNE A MEMBER OF YOUR COMPANY TO ATTEND.

UN-AMERICAN ACTIVITIES COMMITTEE

MONTGOMERY COUNTY
AMERICAN LEGION

b7C

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/3/00 BY 3003 ELLW/CEP/LV

P/55

Mr. Tolson	✓
Mr. Ladd	✓
Mr. Nichols	✓
Mr. Belmont	✓
Mr. Clegg	✓
Mr. Glavin	✓
Mr. Harbo	✓
Mr. Rosen	✓
Mr. Tracy	✓
Mr. Laughlin	✓
Mr. Mohr	✓
Mr. Winterrowd	✓
Tele. Room	✓
Mr. Holloman	✓
Miss Gandy	✓

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.

Dear Mr. Hoover:

As a former Special Agent, I know you are always
interested in statements made by the press and radio concern-
ing the FBI.

Station KMBE, Beatrice, Nebraska. Each Sunday afternoon he
gives a short narration on some matter of public interest.
Attached is a copy of a narration delivered by [redacted]
shortly before the recent election, which includes several
comments concerning your organization.

b7C

I should like to again commend you and your
organization on the fine job you are doing.

Sincerely,

[redacted]

b7C

RECORDED - 5
INDEXED - 5

100-371266-20

DEC 4 1952

NOV 25 1952

EXPEDITE PROCESSING

1 ENCL
5
one
ack 11-29-52 to [redacted]
2/2/52
Rtr to [redacted]
1/2/52 [redacted]

4/1/52
[redacted]

b7C



CONTINUITY

PHONE 1245-6

Studios - 112½ No. 9th St.

TITLE: **P**

SPONSOR:

WRITTEN BY:

DATE:

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/2/00 BY 906 ELL/STP

This is your Musical album...a weekly feature of the Beatrice Steel Tank Mfg. Company and its subsidiary..Tote System Incorporated with music selected expressly for your Sunday afternoon listening pleasure..

The word safety has a multitude of meanings..on our highways we spend millions of dollars yearly to have the highways patrolled, to erect signs with the speed limit noted..the curves..the intersections..with automatic signals at well-travelled intersections so as to regulate the traffic..and you can probably think of many other means by which traffic is regulated..

In industry, large expenditures are also common..to insure the safety of the workers..to prevent them from being entangled in some of the moving parts of the machinery..or by putting railings on stairs and teaching the employees the use of fire extinguishers to properly fight fires..and other ways and means to prevent them from losing work days.. and their income..and also their health..

In schools we've done the same..the children are given fire drills so that in the event of a fire..they may be taken out of the building in an orderly fashion..and by signs on bulletin boards in all schools safety is always in the minds of the teachers..and wherever you might go in this great land of ours, we are constantly talking about safety-..how vicious the lack of safety is..it takes untold lives each and every day..on the

ENCLOSURE 100-371266-20



CONTINUITY

PHONE 1245-6

Studios - 112½ No. 6th St.

TITLE:

SPONSOR:

WRITTEN BY:

DATE:

TIME:

farm..many men lose arms or hands and fingers..and in some instances..their lives in the use of the farm implements..This is all a part of a plan to maintain ourselves and our country as they great country it is..

And yet..we've become a little curious about what steps are being taken for the safety of our government..we all know that we have one of the finest law enforcement and investigation departments in the world..the Federal Bureau of Investigation..the FBI as it's called and under its director it has attained a position of eminence even in the minds of the criminals because they are afraid.. they know what it can do.. but frequently we learn that this wonderful organization has had its effectiveness somewhat abated because somewhere along the path, some political intrigue has made it necessary to prevent the FBI from going on its unfettered way..this in itself is wrong..the more this splendid organization can have a freedom to operate in its own way, the more safe we will all be...whether it be from enemies foreign or domestic..and tho' we don't know the overall function of this organization, we can rest assured that all investigations are done with the proper procedure..certainly not that of a police state..where one is taken out of his bed in the dead of the night and thrown into prison..no, that is not the way of the FBI..similarly, when the FBI has completed its investigation..then the Justice Department takes over and the person is given a trail..this is not the way of the police state..in such a



CONTINUITY

PHONE 1245-6

Studios - 112½ No. 6th St.

TITLE:

SPONSOR:

WRITTEN BY:

DATE:

TIME:

state, there are no trials..but nonetheless, even in the Justice Department we've all known of a change in the procedure at times, depending on the defendant..who he is..

immediately of course the press and radio commentators, say tht that's politics..that it's just a condition that does exist.. but since we all know that it exists, why don't we do something about it..this involves the safety of our country. it doesn't matter whether the enemy be foreign or domestic..the individual is still an enemy..and should be treated as such..

The first reaction from all of us who make up the electorate, is "well, just what can I do about it", and the answer is plenty.. First you can write, wire or phone your congressman and Senator and for that matter the President..have you any idea what an impact twenty million telegrams would make on a President. If in the Kansas City election fraud, the President would have received that many, you can wager there wouldn't have been any hushing up of that scandal..also when the Communists have been investigated, and the "Red Herring" sign was put on these investigations, a President would go against even five million letters or telegrams, he wouldn't have ^{the} right or the intestinal fortitude to do so.. Remember the power you hold in your vote and a little message with your signature on it..it has all the power..now, also, what you can do about it..in the second place, let's be a little more realistic about electing our officials..some of these men who are running for office would allow them to run your business that was worth, say..in round figures, five million dollars...?

RADIO STATION

KWBE

BEATRICE * NEBRASKA

CONTINUITY

PHONE 1245-6

Studies - 112½ No. 8th St.

TITLE:

SPONSOR:

WRITTEN BY:

DATE:

TIME:

Put the question in that light..this government of ours is your business, and its worth a lot more than five million, of five billion or five trillion..the freedoms and liberties we enjoy have monetary values..by that we mean you just can't put a monetary value on them..because if you don't have..as many people in the world don't..no amount of money regardless of how large can get them back...

As your ^{OWN} individual stake in this country..you have a billion dollars invested..a billion dollars, or a trillion dollars invested in freedom and liberty..are you going to let someone run that business who doesn't know how to run a business...the safety of our government is in the hands of the people we elect as our representatives and we must know how effective they are..how efficient they are we must know more about their morale fibre and their integrity..the past few years have proven to all of us that we simply can't take in anybody for officials in our government..

Please..we beg of you all..anyone who has reached the legal voting age..become informed before you vote..don't go to your appointed polling place and mark an "X" indiscriminately..you must..you must know about these individuals before you get there so you know for whom and for what you are voting..the safety of our government..your government is being held in that balance..

November 28, 1952

RECORDED - 5

INDEXED - 5

EX-130

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12/3/00 BY 60322/UC/BJC/PL

Dear [REDACTED]

I have received your letter of November 23, 1952, in which you enclosed a copy of [REDACTED] comments which were made just prior to the recent election.

It is naturally very gratifying to receive such a report and I very much appreciate your continued interest in our work.

Sincerely yours,

J. Edgar Hoover

NOTE:

Former SA [REDACTED]

Agent: [REDACTED]

~~For information of the Bureau, the following information was received from [REDACTED] on 5-9-52 [REDACTED] wrote advising he was interested in securing a sponsor for the production of "I was a Communist" for the FBI. He wanted to know whether this was an "authentic document" and was advised that the Bureau had no connection whatsoever with either the preparation or production of this document. [REDACTED] is not otherwise identifiable in Bufiles.~~
Bufile 100-371266-15 reflects that on 5-9-52 [REDACTED] wrote advising he was interested in securing a sponsor for the production of "I was a Communist" for the FBI. He wanted to know whether this was an "authentic document" and was advised that the Bureau had no connection whatsoever with either the preparation or production of this document. [REDACTED] is not otherwise identifiable in Bufiles.

DEC 1 1952

69 DEC 17 1952

00-5

OFFICE OF DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Date March 16, 19 53 Time 7:30 PM

[REDACTED] tele locally

D.C.

Phone No. _____

Mr. Tolson ✓
Mr. Ladd ✓
Mr. Nichols ✓
Mr. Belmont ✓
Mr. Clegg ✓
Mr. Glavin ✓
Mr. Harbo ✓
Mr. Rosen ✓
Mr. Tracy ✓
Mr. Jones ✓
Mr. Mohr ✓
Mr. Winterrowd ✓
Tele. Room ✓
Mr. Nease ✓
Mr. Sizoo ✓
Miss Holmes ✓
Miss Gandy ✓

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/5/00 BY 300321/100/100

When advised of the Director's absence from the office, [REDACTED] asked that the following message be given to Mr. Hoover.

He stated he was a friend of Mr. Hoover's and his address is [REDACTED] here in the city.

I do not know him.
He said he was listening to the program "I Was A Communist for the FBI" and he thinks it is a recorded program and does not follow the script as originally written. He further stated that it is not giving the United States any break and he would like to have the script checked by the FBI. He said the program is obviously infiltrated.

He stated he would call in the morning as he would like to talk to Mr. Hoover about this.

A check of the personal files and the Bureau files failed to give any information on [REDACTED]

jh/new

MAILED
MAR 19 1953
FBI

You should let him have
thing to do with X & he
should complain to the radio
station.

53 MAR 31 1953

RECORDED - 46

INDEXED - 46

100-371266-21
MAR 23 1953

...F was a common name for the FBI

Tolson
Ladd
Nichols
Belmont
Clegg
Glavin
Harbo
Rosen
Tracy
Laughlin
Mohr
Winterrowd
Tele. Rm.
Gandy

March 19, 1953

Mr. Nichols: ✓

D.C.

[redacted] is not in the phone book. I do not believe, on the basis of the Director's notation, that he wants any special effort made to telephone [redacted] but rather wants [redacted] told to complain to the station if he called again.

In any event, I cannot find [redacted] number.

[redacted]

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 6/3/00 BY 60324/3001/aw

RECORDED - 46

INDEXED - 46

100-371266-22

MAR 23 1953

1265
53 MAR 31 1953

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

FROM : SAC, New Orleans (62-0-9161)

SUBJECT: MATTHEW CVETIC, aka Matt Cvetic
INFORMATION CONCERNING

DATE: April 30, 1953

The following is furnished for the information of the Bureau:

The April 26, 1953, issue of the New Orleans Item, a daily newspaper, Column 4, Page 11, reported that the captioned individual would come to New Orleans on Monday, April 27, 1953, to deliver a series of lectures under the auspices of Radio Station WDSU, New Orleans. The article stated that the appearance of CVETIC here is in connection with a radio series, "I Was A Communist For the FBI," which will be broadcast over WDSU radio next month.

RFC:mas

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/3/00 BY 2003000/000/PL

ORIGINAL FILED IN 100-712465

100-712465-
NOT RECORDED
59 MAY 5 1953

7112
78 MAY 7 - 1953

Mr. Tolson	_____
Mr. Ladd	_____
Mr. Nichols	_____
Mr. Belmont	_____
Mr. Clegg	_____
Mr. Glavin	_____
Mr. Harbo	_____
Mr. Rosen	_____
Mr. Tracy	_____
Mr. Gearty	_____
Mr. Mohr	_____
Mr. Winterrowd	_____
Tele. Room	_____
Mr. Holloman	_____
Mr. Sizoo	_____
Miss Gandy	_____

June 9th 1953

Mr. G. Edgar Hoover,
Director Federal Bureau Investigation,
Washington, D.C.

Dear Sir;

While listening to the program "I was a Communist for the F.B.I.", over Radio Station CKWJ, on June 7th 6:30 P.M. several of the narrators referred to the Communists as [REDACTED]

Now [REDACTED] happens to be my family name and is of DUTCH origin many hundreds of years old. We have had the etymology of the word [REDACTED] traced as far back as possible and are informed it is a DUTCH family name of ancient origin and has no established meaning, except as "raped" by certain American Cartoonists and commentators and used in slang form..

The word was first used by a "crack brained" cartoonist in the early 30's who thot he had invented a new word. At first it appeared as only ridiculous, but of late has become seriously annoying - having nitwits call us at 3 P.M. and wise cracking. How would you feel, were you in our place?

The narrator stated that all names and places were fictitious but as you can see the name is very much real.

Will you kindly see that all future radio or T.V. programs using F.B.I. material, delete the name [REDACTED] from it's identification of characters. We have no objection to the name [REDACTED] being used provided it is identified in it's true character.

Thanking you in advance for any courtesies extended, Iam

Very truly yours,

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/2/00 BY 8902scu/jb22/jk

RECORDED - 85

INDEXED - 85

EX-128

100-371266-23

JUN 22 1953

EXPEDIENT PROCESSING
JUN 11 1953

NM 46
6-15-53
MIL

Indl
④

June 16, 1953

RECORDED - 85

100-371266-23

INDEXED - 85

[REDACTED] 572

Dear [REDACTED]

Thank you for the interest which prompted your letter of June 9, 1953.

While I can understand your concern in this matter, I regret that I cannot be of service. I thought you might like to know that the FBI has never had, and does not at present have any connection with the program "I Was a Communist for the FBI," and, therefore, can exercise no control over the material used on that program.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2/2/00 BY 60622uw/BCE/pl

MAILED 16
JUN 18 1953
COMM - FBI

- Tolson
- Ladd
- Nichols
- Belmont
- Clegg
- Glavin
- Harbo
- Rosen
- Tracy
- Gearty
- Mohr
- Winterrowd
- Tele. Room
- Holloman
- Sizoo
- Miss Gandy

MLL:mbk:erc

63 JUL 10 1953

RECEIVED
JUN 17 3 03 PM '53
U.S. DEPT. OF JUSTICE
DIRECTOR

JUN 17 3 03 PM '53
U.S. DEPT. OF JUSTICE

Office Memorandum

UNITED STATES GOVERNMENT

TO : Director, FBI
 FROM : SAC, Salt Lake City (80-195)
 SUBJECT: RADIO PROGRAM
 "I WAS A COMMUNIST FOR THE FBI"

DATE: 8/5/53

Mr. Tolson _____
 Mr. Ladd _____
 Mr. Nichols _____
 Mr. Belmont _____
 Mr. Clegg _____
 Mr. Glavin _____
 Mr. Harbo _____
 Mr. Rosen _____
 Mr. Tracy _____
 Mr. Gandy _____
 Mr. Egan _____
 Mr. Winterrowd _____
 Tele. Room _____
 Mr. Holloman _____
 Mr. Sizoo _____
 Miss Gandy _____

On 7/17/53 at 12:00 Midnight a radio announcer on Station KVOO Provo, Utah, was overheard describing feature programs for the coming week and in calling attention to the above program he made a statement to the effect that the program was based on material from the official files of the FBI.

SA [redacted] on my instructions contacted the Manager of Radio Station KVOO and ascertained that the announcer on that occasion was [redacted] who advised that he might have made a statement to the effect that the program was based on material from the files of the FBI; that he knew the program was not actually based on FBI files and that any misstatement was made through carelessness. He advised that he regretted the misstatement that he had made and in the future would do no "ad libbing" concerning this program but would use records or disks furnished by the producers of the program. He stated that while in the U. S. Marine Corps during World War II he had spent many months at Quantico and had a great respect for the FBI and would not intentionally make any incorrect statement concerning the Bureau.

[redacted] KVOO, advised that he had instructed [redacted] not to do any further "ad libbing" concerning the program.

From the way the announcement was made there could be no question but that anyone hearing it would receive the definite impression that the program was prepared from the official files of the Bureau. I do not believe that [redacted] will repeat the mistake, and it is indicated that it was a careless mistake. I do not believe any further action should be taken in the matter, and no further action will be taken by this office.

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 6/2/00 BY 960634WJ/OC/PT

EXPEDITED PROCESSING

200-10-1953

AC:FR

RECEIVED

100-371266-24
 AUG 20 1953

27 AUG 27 1953

UNRECORDED COPY FILED IN 94-45866

57C

57C

57C

INVESTIGATION
DEPT OF JUSTICE
COMMUNICATIONS SECTION

OCT 21 1953

WESTERN UNION

Mr. Tolson _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Belmont _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Harbo _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Gearty _____
Mr. Mohr _____
Mr. Winterrowd _____
Tele. Room _____
Mr. Holloman _____
Miss Gandy _____

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11/3/00 BY 60320/UC/BAW

105383

BI WU N006 NL PD

AMARILLO TEX OCT 20

J EDGAR HOOVER

I. WAS A Communist for the F.B.I

FED BUREAU OF INVESTIGATION

MAX ~~X~~CVETIC

KINDLY ADVISE ME BY TELEGRAM COLLECT IF THERE,S ANY

AUTHENTICITY ON THE MAX ~~X~~CVETIC PROGRAM. I'VE HEARD

THIS PROGRAM FOR MONTHS AND HOW LONG CAN A JEW GET IN

SO MUCH TROUBLE THAT WE HAVE TO LISTEN TO IT WEEK BY

WEEK

TEXAS

13A OCT 21..

INDEXED - 2H

RECORDED - 2H

100-371266-25

OCT 27 1953

57C

52 NOV 23 1953

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

To: COMMUNICATIONS SECTION. OCTOBER 21, 1953

Transmit the following message to:

COLLECT
DEFERRED

b7c

UNABLE TO ANSWER YOUR INQUIRY OF OCTOBER TWENTY AS THE FBI
HAS NEVER HAD ANY CONNECTION WITH THE RADIO PROGRAM YOU
MENTION.

SINCERELY YOURS,

105382

JOHN EDGAR HOOVER
DIRECTOR
FEDERAL BUREAU OF INVESTIGATION

ELT:grs:bnl *bnl*
grs

NOTE: Reply based on instructions contained in SAC Letter #52-13.
Address per telephone directory.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/3/60 BY 60630/UC/PL
43740

Tolson _____
Ladd _____
Nichols _____
Belmont _____
Clegg _____
Glavin _____
Harbo _____
Rosen _____
Tracy _____
Laughlin _____
Mohr _____
Tele. Rm. _____
Holloman _____
Gandy _____

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

OCT 22 1953

WESTERN UNION

63 NOV 19 1953

SENT VIA

RECEIVED READING ROOM
FBI
OCT 22 2 35 PM '53
U. S. DEPT. OF JUSTICE

Per [signature]



FILE DESCRIPTION

SUBJECT "I WAS A COMMUNIST SPY FOR THE FBI" RADIO SHOW

FILE NO. 94-44842

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: May 5, 1952

FROM : *gjm* SAC, DallasSUBJECT: RADIO PROGRAM "I WAS A COMMUNIST
SPY FOR THE FBI"

4 [redacted] an officer of the Onyx Refining Company, has advised SA [redacted] Resident Agent at Abilene, Texas, that his company and an affiliated company, the Brooks Oil Company, both of Abilene, have purchased the radio program "I was a Communist Spy for the FBI". [redacted] stated this is a one-half hour program which will be broadcast over Station KWAC, Abilene, at 2:00 PM each Sunday for 52 weeks. *b7c*

[redacted] also advised that there is a one and one-half minute break at the middle of the program, and he stated he was inviting comments by civic leaders concerning the spread of Communism, which comments were to be made during this break. *b7c*

[redacted] stated he understood the FBI does not have anything to do with the program, but he requested information as to whether Agent [redacted] could make comments concerning Communism during one of the breaks in the program. He was advised that no such comments could be made. *b7c*

This is furnished for the Bureau's information.

JBH:mfr

2 DEPT. OF
FBI
RECEIVED
MAY 12 8 22 AM '52
RECORDED - 13
EX-164

MAY 9 1952

2136
66 MAY 17 1952

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

FROM : SAC, San Francisco (80-19-419A)

DATE: April 29, 1952

SUBJECT: RADIO PROGRAM
 I WAS A COMMUNIST SPY FOR THE FBI

Re SAC Letter No. 13, Series 1952, dated 2/1/52.

On 4/28/52 [redacted] Radio Station KGO, American Broadcasting System, San Francisco, telephonically advised that beginning Wednesday evenings at 8:30 PM, May 7, 1952, KGO would broadcast a thirty minute program of "I Was A Communist Spy For The FBI." These broadcasts will involve a twenty-six week series. The time has been purchased by the Rainier Brewing Company for San Francisco and Los Angeles. [redacted] understands Golden State Company, Ltd., a milk and ice cream concern, is sponsoring the same program for twelve other radio stations throughout California.

[redacted] extended an invitation to the San Francisco Office to attend a special preview of the initial broadcast at 10:00 AM, 4/29/52, to a local audience which would consist of representatives of the Mayor's Office, San Francisco; the San Francisco Chamber of Commerce, American Legion representatives and similar organizations following which those present would be given an opportunity, if they so desired, to transcribe their views on the program and coming series.

[redacted] is very friendly and cooperative with the San Francisco Office. He was informed, however, that we could not accept his invitation to participate in the program since the FBI has had no connection whatsoever with the proposed radio program, the motion picture or book on this matter involving MATTHEW CVETIC; furthermore, that the Bureau does not intend to have anything to do with the radio program.

At the same time it was determined that the local representative of the FREDERICK W. ZIV Company had sold the sponsorship idea to the Rainier Brewing Company. The ZIV representative, however, did not indicate or even infer to [redacted] that the FBI had endorsed or approved the radio show.

The above is for the Bureau's information. Copies of this communication are being made available to the Los Angeles and San Diego Offices for the same purpose in view of the proposed broadcasts throughout California.

RECEIVED
 MAY 10 1952
 AIR MAIL

RECORDED - 6

50 MAY 21 1952

MAY 9 1952

MAY 10 1952

Mr. Tolson _____
 Mr. Ladd _____
 Mr. Nichols _____
 Mr. Belmont _____
 Mr. Clegg _____
 Mr. Glavin _____
 Mr. Harbo _____
 Mr. Rosen _____
 Mr. Tracy _____
 Mr. Laughlin _____
 Mr. Mohr _____
 Tele. Room _____
 Mr. Holloman _____
 Miss Gandy _____

I. R. -3

STC

STC